

Artistic Curriculum

Antonio Giuseppe Peligra

Education

2003 Graduated from G. Veronese High School of Chioggia (VE), with a degree of 95 out of 100.

2006 Graduated from Paolo Grassi School of Drama of Milan, under the direction of Massimo Navone, with a degree of 10 out of 10.

2006 Received an international education to the Feldenkrais Method: "Awareness through movement" (ATM), following Elisabeth Beringer at the Feldenkrais Center in Biel (Switzerland).

2006-2007 Graduated from the Masterclass for Actors directed by Massimo Castri, at the Emilia Romagna Teatro.

2007 Studied lyrical singing with the tenor Aldo Varrecchia, a member of the choir of the Scala Theatre and a student of Mario Del Monaco.

2008 Studied the Natural Voice method with Antonella Astolfi, a student of Kristin Linklater.

2008 Studied hypnotherapy with Arthur Sackrule.

2009 Continued his education to the Feldenkrais Method with Paul Rubbin at the class of international formation in Turin.

2008-2009 Works with a group of young actors for "Emilia Romagna Teatro", directed by Massimo Castri.

2008-2009 Took part in the Prospero Project 2008, a didactic exchange with the Drama University of Tampere.

2009 Took part in the International Study Program of the Margie Haber Studio of Los Angeles.

2010-2017 Studies for a philosophy major at the University of Padua. Graduation grade of 110/110 with honors.

2012 Began a path for the improvement of vocal expression with Kevin Crawford (Roy Hart Theatre).

2013 Continued his education to the Feldenkrais Method with Mara Fusero.

2014 Started working as a performance consultant for the independent music company Bazee (www.bazee.it), focusing on movement and space.

2016 Started doing dubbing activities.

2016 Started holding movement courses for actors and performers, inspired by the Feldenkrais Method and the Alexander Technique.

Teachers: Massimo Castri, Monica Conti, Franco Branciaroli, Maurizio Schmidt, Cesare Lievi, Kuniaki Ida, Tatiana Olear, Paola Bigatto, Renata Molinari, Ruggero Cara, Lorenzo Loris.

Studies with Ambra d'Amico (voice), Emanuele De Checchi and Silvia Girardi (singing), Elisabeth Boeke (dancing and movement for actors), Marina Gorla (creative movement), Luciano Mastellari and Adele Pellegatta (diction and phonetics).

Plays / Works

2018-2019 "Il misantropo" (The Misanthrope) by Molière (playing Clitandro/Dubois), directed by Monica Conti, Elsinor Teatro / Teatro Sala Fontana production.

2017-2018 "Temporale" by August Strindberg (assistant director), directed by Monica Conti, CTB production.

2016-2017 "Il misantropo" (The Misanthrope) by Molière (playing Clitandro/Dubois), directed by Monica Conti, Elsinor Teatro / Teatro Sala Fontana production.

2016 Performance consultancy for Bazee music company for the music video "Perché tutto in fondo è jazz". Lyrics by Eugenio Ciuccetti and music by Raffaele Rinciari.

2015-2016 "L'uomo, la bestia e la virtù" (Man, Beast and Virtue) by Luigi Pirandello, directed by Monica Conti, Teatro Sala Fontana production.

2015 "L'uomo, la bestia e la virtù" (Man, Beast and Virtue) by Luigi Pirandello, directed by Monica Conti, Teatro Sala Fontana production.

2014 Consultancy work for Bazee music company (Milano) for singer Alessia Luche.

2013-2014 "L'uomo, la bestia e la virtù" (Man, Beast and Virtue) by Luigi Pirandello, directed by Monica Conti, Teatro Sala Fontana production.

2012 "Finale di partita" (Endgame) by Samuel Beckett (playing Nagg), directed by Massimo Castri. Winner of the Ubu prize and of the Alabarda d'Oro Città di Trieste prize.

2011 "Le Mutande" (Die Hose) by Carl Sternheim (playing Beniamino Mandestam), directed by Monica Conti.

2010-2011 "Finale di partita" (Endgame) by Samuel Beckett (playing Nagg), directed by Massimo Castri. Winner of the Ubu Price 2010 for the best show.

2009 "La presidentessa" by Maurice Hennequin (playing Poche), directed by Massimo Castri.

2008-2009 "Porcile" by Pier Paolo Pasolini (Julian), directed by Massimo Castri.

2008 "Così è se vi pare" by Luigi Pirandello (playing the prefect), directed by Massimo Castri. The show was the winner of the "Vittorio Gassman" Price 2008.

2008-2007 "Sette Porte" (Seven Doors) by Botho Strauss (playing the parking guardian), directed by Cesare Lievi.

2007 "Medea" from Christa Wolf (playing Leuco), directed by Maurizio Schmidt.

2007 "Re del Petrolio" by Federico Perrone (playing Ardnassac), directed by Fulvio Vanacore.

2006 "Destino Superga" by Alessandra Lionello (playing Sauro Tomà).

2005 "Una delle Ultime Sere di Carnevale" by Carlo Goldoni (playing Sior Zamaria), directed by Lorenzo Loris.

2005 "Vecchi Tempi" (Old Times) by Harold Pinter (playing Deley), directed by Maurizio Schmidt.

2005 "Adelchi" (reading) with Franco Branciaroli, directed by Monica Conti.

2005 "Troilo e Cressida" (Troilus and Cressida) by William Shakespeare (playing Tersite), directed by Ruggero Cara.

2005 "Happy End" by Bertold Brecht (playing Sam), directed by Maurizio Schmidt.

2004 "Santa Limbania" by Giovan Carlo Solaro (playing the devil Belzebuch), directed by Paola Bigatto.

2002 "Baruffe Chiozzotte" by Carlo Goldoni (playing the commander), directed by Pierluca Donin.

Cinema

2004-2005 "Il dolore degli altri" (minor role), directed by Laura Chiossone, with Federico Bonaconza and Annia Raimondi (winner of the Contropotere contest of Bergamo).

Seminars

Seminar on Euripide's Trojans, curated by Serena Sinigaglia (ATIR). Seminar on the Commedia dell'Arte, with Sandra Mangini, Stefano Rota, Mara Fuser curated by Pantakin from Venezia.

Voice semina with Renato Gatto and Sandra Zoccolan.

Seminari on choral improvvisation and composition with Paolo Rossi and Babygang.

Studied classical ballet and tango, expressive and neutral mask, dialect and culture of the Veneto region.

Worked for three years at the Centro Studi di Teatro Classico of the Veronese High School of

Chioggia receiving many prizes and awards, such as the Premio per il Teatro Classico of the National Festival of Altamura (BA) 2003.

Pieces and Awards

January 2007: Honorable Mention for his interpretation, at the Premio Nazionale delle Arti, awarded by Andrea Camilleri, at the Silvio d'Amico National Academy of Dramatic Arts of Rome.

Personal Data

Born in Dolo (Venice) on February 9, 1984

Height 174 cm (5.7 ft)

Weight 65 kg (143.3 lb)

Brown haired and blue eyes

Shoe size 42 (italian size)

Cloth size 48 (italian size)

Cell phone +39 342 8618552

Home phone +39 041 492196

E-mail info@antoniogiuseppeligr.it

Website www.antoniogiuseppeligr.it